



# **KEEPING AN EYE ON THE BALL**

**Bringing Eyeway to the Doorstep  
of Blind People all Over India**

## **2007 Annual Report**

**SCORE FOUNDATION**

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New Delhi 11 0016 India**

# Score Foundation

## **Keeping an Eye on the Ball**

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# 2007 Annual Report



# TABLE OF CONTENTS

1	Executive Summary	<b>Evolving the power of knowledge from six years of informing, inspiring and advocating for the inclusion of blind people</b>
2	Highlights of Accomplishments	<b>KEEPING AN EYE ON THE BALL Bringing Eyeway to the Doorstep of Blind People all Over India</b>
3	<b>PROJECT EYEWAY</b>	
3	Radio Programme	<b>Eyeway - Ye Hai Roshni Ka Karwan</b>
7	Eyeway Website	<b><a href="http://www.eyeway.org">www.eyeway.org</a></b>
11	Eyeway Helpdesk	
13	More Channels on the Pipeline	
14	Capability Building and Governance	
16	Moving Ahead	<b>Creating Expansion Opportunities to Get Score to the Next Level</b>
	Appendices	

# EXECUTIVE SUMMARY

## **Evolving the power of knowledge from six years of informing, inspiring and advocating the inclusion of blind people**

**S**CORE Foundation figures in FY 2007-2008 as a smoothly progressing non-government organization, steadily thriving amidst challenges of sustainable resource generation to continue its mission of providing the most comprehensive knowledge resource that informs, inspires and includes blind and vision impaired people in India.

As Score's project Eyeway continues to evolve its information channels to respond to the actual needs of blind people, their families and other segments of society in the most accessible way possible, positive feedback and formal recognition have been given to Eyeway. Feedbacks resulting from either spontaneous stakeholder responses or systematic monitoring mechanisms generally indicated considerable impact of the information and inspiration provided by the Eyeway Helpdesk, the Eyeway Radio Programme, and the Eyeway Website. In its second season of airing, *Eyeway - Ye Hai Roshni Ka Karwan* (Caravan of Light) was national winner of the Radio Duniya Awards 2008 as Best Social Responsibility Initiative. A tremendous influx of queries about blindness also prompted Score to put in place the Eyeway Helpdesk manned by fulltime counsellors in order to respond to the individual issues and concerns of blind people and their families. The Eyeway Website, the main repository and source of knowledge that feeds information to the other channels, evolved the technicalities of capturing and storing information; and as the internet becomes more available to some stakeholders, the accessibility of the website's content to blind people themselves has also become a priority to Eyeway. In an equally significant note, as Eyeway's current projects are progressing, the vision of Score Foundation is also evolving to reach and touch the lives of blind people who are in the farthest expanse of the country, and to reach other stakeholders that can provide services and support to blind people for them to discover and nurture their own potentials and live fuller lives. Score itself will also explore providing greater accessibility to information not only through its current services but through other channels as well.

As a non-stock non-profit organization, Score Foundation delivers its services through the support of its network of organizations that earnestly believes in the interdependence in working for just cause. With an operating budget of INR 4.8 million in the current year from funding partners, which was a 72% increase from the previous year, Score Foundation provided the following services through Project Eyeway:

- 52 motivating and informative episodes of the Eyeway Radio Programme second season
- Eyeway Website [www.eyeway.org](http://www.eyeway.org) upgrading and maintenance that continued to inform, inspire and include blind and vision impaired people
- Eyeway Helpdesk institutionalized and fulltime counsellors hired
- As many as 40 inquiries and issues on blindness per week responded to and/or connected to the growing network of organizations

# HIGHLIGHTS OF ACCOMPLISHMENTS

## KEEPING AN EYE ON THE BALL: Bringing Eyeway to the Doorstep of Blind People all Over India

### Vision S.C.O.R.E.

*Space for all*

*Contribution by all*

*Opportunity for all*

*Recognition for all*

*Equality for all*

*...with dignity*

Founding CEO George Abraham's vision of Score Foundation sprang from a realization that the blind and vision impaired in the country, and society itself in general, are not aware of the existence of opportunities for people with disability. Juxtaposing this with how he was brought up by pragmatic parents, Abraham who is vision impaired himself, decided to find a way of pooling the many but scattered information in an organized package and make these accessible to anybody who needs them, notably blind people and their families.

Score Foundation was thus founded. Born out of the empowering potency of knowledge, Score was entered into as a trust on May 17, 2002 with four members in the board of trustees and Abraham at the helm of operations. The board of trustees are passionate about visually impaired people and draws on deep commercial and civil society expertise. As of date, the board is chaired by Thomas Chandy, Executive Director of Save the Children-India, with members Karunendra Mathur, Executive Director of Montage Advertising, Salil

In the unbounded direction of the blind teacher's stare, one can almost see in his jet black iris the restless excitement in discovering a new life; a life preceded by what many may consider hopelessly debilitating.

S.P. Singh is quickly regaining his confidence which deeply plunged when he was beginning to lose his sense of sight at the age of 34. It has only been two years since, and so he feels lucky that he did not have to grope in the dark for long, although the horror of panic for gradual loss of light will remain in the recesses of the worst episodes of his life.

"I saw the beauty of the world for 34 years," he managed to utter. But he found beauty within himself when he went blind. "SCORE made me beautiful," S.P. Singh readily admitted. Now, he does not even want to think of what would have happened in the past two years of his life, or what would happen in the future if he had not found his lifeline in an organization for the blind- the SCORE Foundation.





Chaturvedi of Splash! Communications, and Kiran Kaja, Quality Management Specialist of SAP.

## PROJECT EYEWAY

Score's Project Eyeway was launched in 2002 with the website [www.eyeway.org](http://www.eyeway.org) as its initial service offering, and the magazine *Beyond the Eye*. Propelling the vision of Score Foundation to this day, Eyeway has evolved into a knowledge gateway that systematically gathers, packages and makes available a myriad of information not only through the website, but a radio programme, helpdesk, and other channels that are taking shape. These evolving and complementary channels combine the sophistication of information technology, and the human touch of interpersonal communication. Thus, all these channels are garnering considerable impact in enabling awareness, sensitisation, and inspiration towards more fulfilling lives for visually impaired people and their families.

The Eyeway mission is in fact a worldwide concern notably for the disability sector, such that the significance of accessibility of and to information is a cross-cutting theme in the UN Convention on the Rights of People with Disabilities (UNCRPD 2007). The UNCRPD underscores that "it is the right of people with disability to be provided information that would enable them to realize their potentials and live more comfortably with the provisions of society." Anchoring on this basic right of disabled people and responsibility of society in general, Eyeway continues to improve its services, mainly

progressing on accessibility in relation to its being responsive to the actual needs of information seekers and in making these available through the most accessible format to visually impaired people and a wide range of other stakeholders.

For FY 2007-2008 Eyeway had a total operating budget of INR 4.8 million, earmarked primarily for the three channels of information. Tech Mahindra Foundation funded part of the airing of the radio programme, and provided full-funding of the website. As the Helpdesk has been an emerging channel in 2007-2008, budget for its operations during the period in review was not earmarked. Nonetheless, a funding proposal was submitted to Con-

cerned India Foundation in February to sustain the operations of the Helpdesk. In January 2008, two fulltime counsellors were hired to work on the increasing number of inquiries in the Helpdesk.

### Radio Programme Eyeway- *Ye Hai Roshni Kakarwan*

Eyeway - *Ye Hai Roshni Ka Karwan* was launched on November 2005 with the basic goal of spreading inspiration to blind and vision impaired people all over India through an accessible channel. As an information resource, the Eyeway Radio Program still has the largest reach of stakeholders, considering that radio is an accessible media. Although it is not comparable to the other potals as each medium has its own audience to capture, the radio program is the more effective for Eyeway to reach other states of

“...it is the right of people with disability to be provided information that would enable them to realize their potentials and live more comfortably with the provisions of society.”

(UNCRPD 2007)

the country, notably the rural areas at any one time.

With a rather successful first season airing on 2005-2006, including positive responses from listeners, the Eyeway Radio Program aired its second season from May 2007 to April 2008 with the same purpose as in season 1, i.e. bringing information and inspiration to the farthest expanse of the country possible.

The Radio Programme has always been produced in Delhi and broadcast nationwide except in Kerala, Karnataka, Tamil Nadu, and Andhra Pradesh.

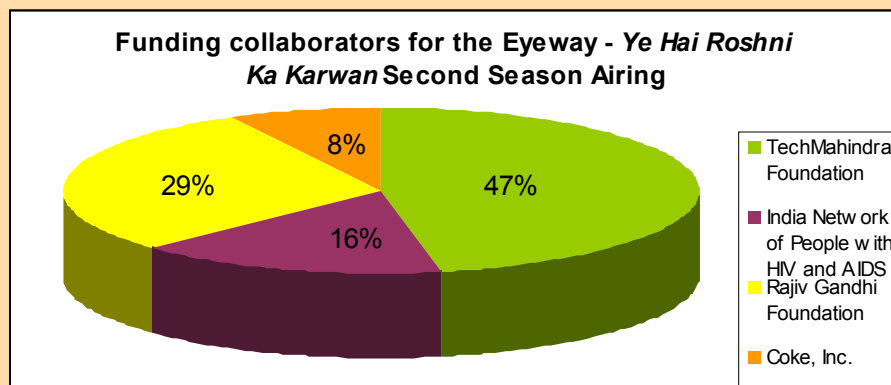
The second season simultaneously broadcast each half-hour episode every Wednesday evenings, in 29 stations of the Vivid Bharati Network of the All India Radio in the following districts in 14 states:

1. Goa: Panaji
2. Maharashtra: Nagpur, Mumbai, Pune
3. Gujarat: Rajkot, Surat, Baroda, Ahmedabad
4. Madhya Pradesh: Jabalpur, Bhopal, Indore
5. Rajasthan: Jaipur, Jodhpur
6. Delhi
7. Punjab/Haryana: Chandigarh, Jalandhar
8. Uttar Pradesh: Varanasi, Alahabad, Kanpur, Lucknow
9. Jammu and Kashmir: Jammu, Srinagar
10. Orissa: Cuttack
11. Bihar: Patna
12. Jharkhand: Jamshedpur, Ranchi

13. West Bengal: Kolkata, Siliguri

14. Assam: Guwahati

Score partnered with three local NGOs and a private company in airing the 52 episodes for the second season. Tech Mahindra Foundation funded 39 episodes of the programme, while 13 episodes were funded by the India National Program of People



Living with HIV and AIDS. The Coke Company also sponsored airing of 13 episodes through paid advertisements, while the Rajiv Gandhi Foundation paid for the production cost for the entire season. These partners were in turn given time slots in each of the episodes to promote their organizations and services. As collaborators of the project, they were also included in the planning and other workshops related to the radio programme, and were also given reports on quarterly, semi-annual and annual basis, or as required by each of the partners.

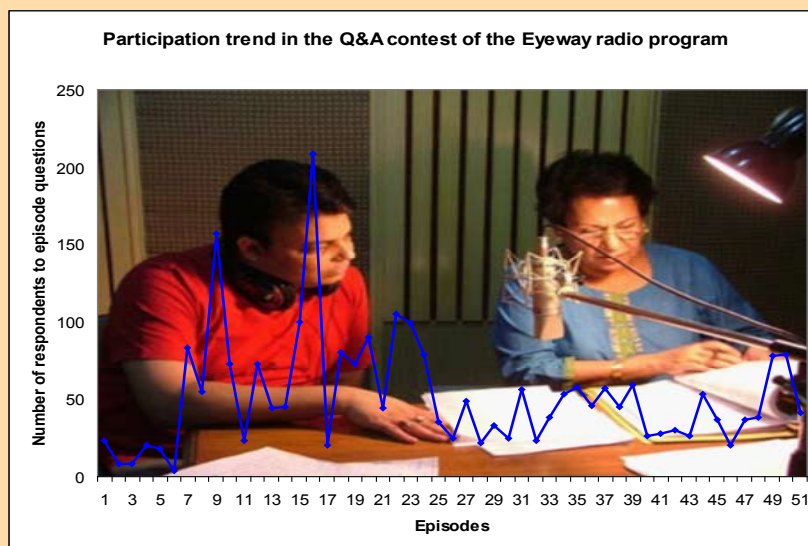
The program was format in four sections that inspire as much as inform listeners. An episode started with interview of a successful blind person which ran at least eight minutes, followed by a two-minute reading of a successful blind person's profile. The profiles were read by guest celebrities like Nandita Das, Om Puri, Sushma Seth, Vinod Nagpal, and Tom Alter. The advice section guested authorities or resource persons who



discussed a specific topic concerning blind and vision impaired people. The last section was the contest where a question was aired and the selected listener who gets the correct answer was given a prize. Upcoming artists or new talents of visually impaired people were also showcased in the programme. Broadcast veterans Arshad Iqbal and Salima Raza continued to anchor the programme.

### Monitoring and Feedback Mechanisms

Feedback mechanisms have evolved during the course of the second airing season, although most of these are yet to become structured mechanisms that intentionally capture in qualitative terms, the impact of the Eyeway Radio Programme to listeners. Nonetheless, structured or not, these feedback channels enabled capturing initial feedback from listeners, the broadcast



industry and other stakeholders as well.

The provision of information and the inspiring and entertaining features of the radio program continued to reap the trust of listeners, and equally significant, the radio broadcast industry after merely two years in the airwaves. In February 2008, Eyeway - *Ye Hai Roshni Ka Karwan* was awarded as Best Social Responsibility Initiative in the inaugural Radio Duniya Awards.

Score Foundation CEO George Abraham and Eyeway Radio Program Manager Pranay Gadodia receive the Radio Duniya Award for Best Social Responsibility Initiative.



Eyeway was able to monitor feedback and the programming of the show as well through calls, emails and posted mails, and answers in the contest. Response to contest questions given at the end of each episode was also intended to track the listenership and their interest on the radio program, apart from the main objective to actually increase number of listeners. The number of listeners who joined the Q&A contest in the second season steadily increased with an average 52 listeners who sent answers to

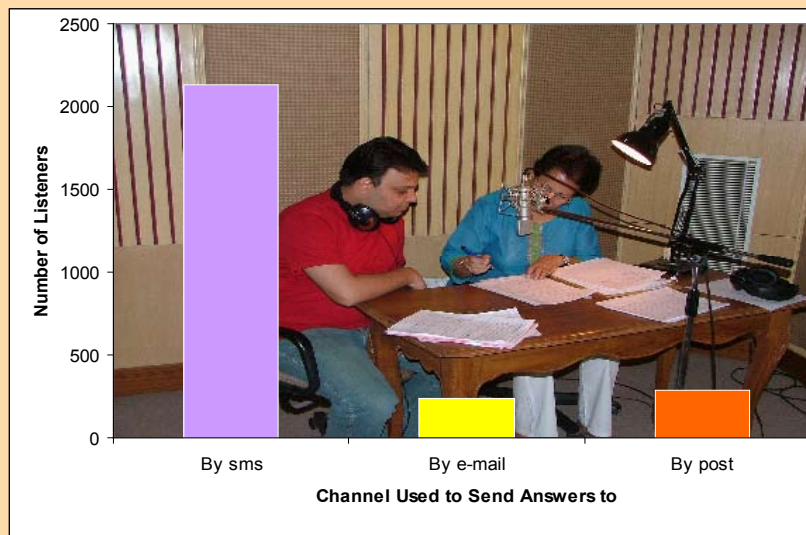
questions after each episode. The number of answers sent was based on factors such as difficulty of question and accessibility to channels of response.

Generally, since its airing in 2005, many blind and vision impaired people have been interested in the radio show. They started calling up Score Foundation for various queries and issues that may be categorized into rights-based issues, career guidance, and parenting among other things. Score connected the stakeholders who contacted Eyeway to professionals and NGOs who could help. The Human Rights Law Network (HRLN) for instance, has partnered with Score to take up cases of some listeners of the radio program who have referred legal issues for instance. The program has thus evolved as a platform that inspires, gives hope, connects people and empowers them to know and stand for their rights.

## New Initiatives

Generally throughout the airing of the second season from May 2007 to April 2008, calls and correspondences that Eyeway received overwhelmingly increased. The program manager of the radio program could hardly get back to all those who sent queries. CEO George Abraham needed to tackle himself some of the many queries, especially in advising parents of vision impaired children. Thus, the Helpdesk became a new fulltime initiative that sprang from the radio program.

Frequently, the callers were prompted to call the Helpdesk after they have listened to



an episode of the Radio Programme. Although there is no statistical information generated as yet to estimate the number of callers to the Helpdesk who were directly prompted by an episode of the Radio Programme in further inquiring about their vision impairment concerns, staff encountered many callers who mentioned that they were encouraged to call the Helpdesk because of an inspirational or informative episode they have heard from Eyeway- *Ye Hai Roshni Ka Karwan*. Counsellors of the Helpdesk estimate that 75% of first-time callers attribute their interest of getting information from Eyeway to the Radio Programme.

The initiative during the second season in using Short Messaging Service (SMS) as a way for listeners to give their answers for the contest in each episode, also accidentally became a monitoring tool for programming. Management was able to find out that one episode was aired earlier than scheduled because a listener from where it was aired earlier sent his answer to the question through SMS. Thus, management was able to feed this back to the radio station and prevented this from happening again. Eyeway also started to upload each latest aired episode to the website with the link

[www.eyeway.org/include/radio/radio.php](http://www.eyeway.org/include/radio/radio.php). This enabled people who have access to the internet to be able to listen to the latest episode which stays in the website for a week. Also, 26 episodes of the second season was given to a college in Kolkatta for them to air in the college radio station.

Considering that the second season

For the whole of her 35 years, nothing was ever expected of Saba Rizbi who was vision-impaired from birth. Doted by a protective family, she was not even obliged to make the table for dinner, fearful that she would break things or hurt herself. Apart from the house premises, her perspective of the world and her whole life comes from the radio she listens to. Then one day, she heard the inspiring life story of a blind woman which was read out in a new radio show called Eyeway – *Ye Hai Roshni Ka Karwan*.

It only took a few minutes for Saba to realize that for more than three decades, she wasted a big part of her life which could have been more meaningful if she had known that a blind person could actually do something worthwhile or even incredible. Right after that momentous event, she immediately contacted Eyeway to verify if the hope suddenly ignited within her could be realized. Today, after a series of information exchange and counseling from the Eyeway Helpdesk, she has learned to read braille and is now getting ready to take her first examination in class 10.



was aired in 29 commercial stations of the Vividh Bharti, a huge leap from only 6 primary channels of the All India Radio during the first season, the number of callers in the Helpdesk tremendously increased as number of listeners obviously increased. Helpdesk staff estimated that 75% of people who called or mailed the Helpdesk said that they were motivated to call Eyeway after listening to the radio program. The number of visually impaired youth who have tried to reach the Helpdesk dramatically increased as well, and this is also attributable to the increase in the number of FM stations used in airing the second season as compared to only primary channels used in the previous airing season.

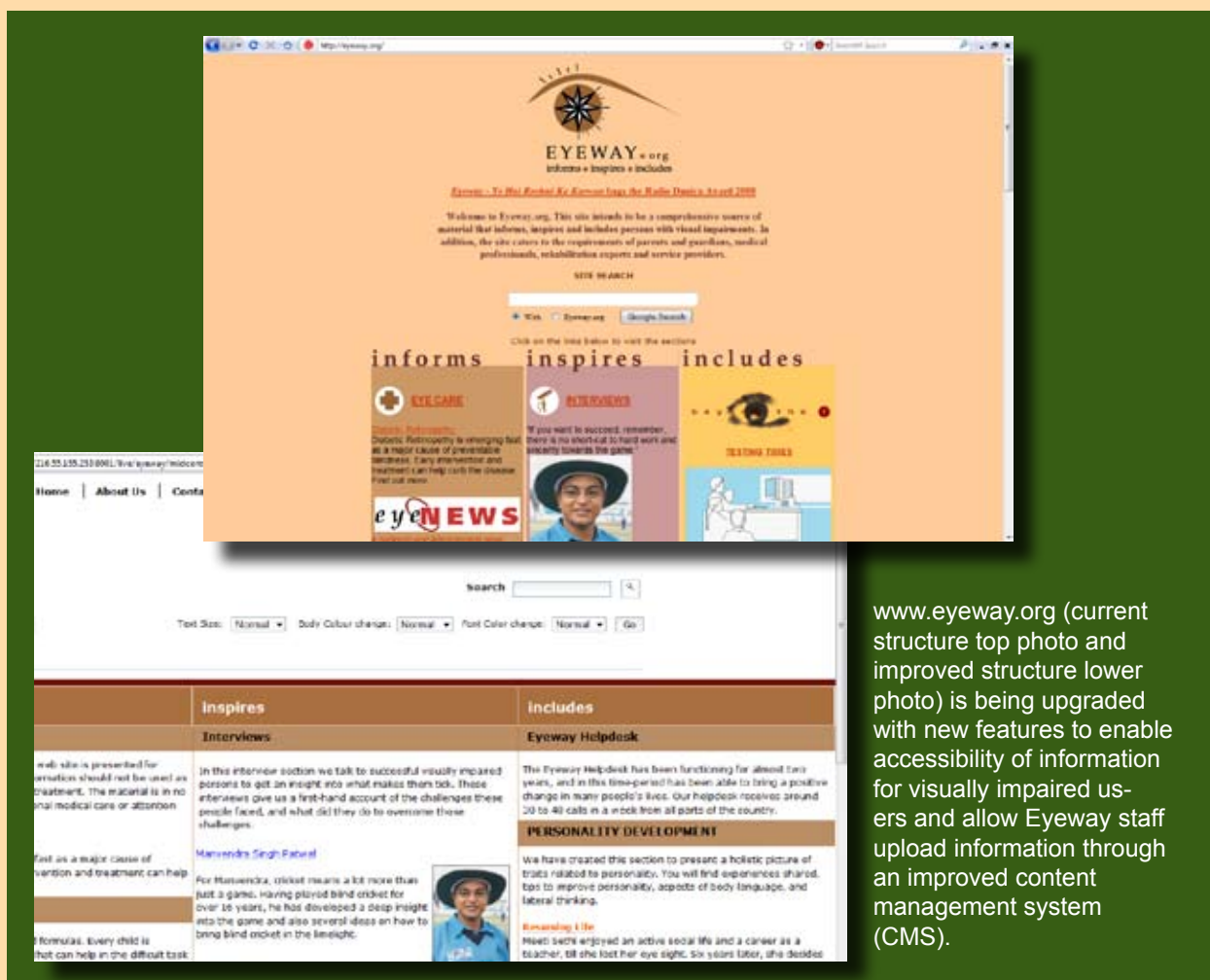
Networking was also strengthened with organizations that did advocacies or legal assistance like HRLN and the National Association for the Blind (NAB). Eyeway became more closely in contact with these organizations considering that the following issues were commonly tackled in the second season: rights-based issues including legal matters, provisions, employment, and subsequent need for sensitization of concerned individuals and organizations.

Another new initiative during the period in review was the establishment of an electronic support group (e-group) called VIPs\_in\_commerce. This is composed of visually impaired students and professionals who sought help from each other or discussed issues relating to their field.

### **Eyeway Website [www.eyeway.org](http://www.eyeway.org)**

Eyeway started serving blind and vision impaired people through a comprehensive knowledge resource online, [www.eyeway.org](http://www.eyeway.org), which was launched on





www.eyeway.org (current structure top photo and improved structure lower photo) is being upgraded with new features to enable accessibility of information for visually impaired users and allow Eyeway staff upload information through an improved content management system (CMS).

April 2003. The website contains a vast array of information for vision impaired people ranging from tips that will develop basic skills for independence in mobility, communication, information on available facilities and services, existing acts and policies, as well as parenting tips, personality development tips, and career opportunities. These and many other information do not only raise awareness but inspire and include the blind and vision impaired in the regular workings of society.

The website contents are broadly categorized into information, inspiration, and inclusion. General knowledge on eye and blindness are pooled under information

which provides knowledge on eyecare, eyenews, parenting, careers, services, products, education, sports, acts and policies. The Eyeway Website is a rich storehouse of information and is the core service offering of Score Foundation in terms of accessibility and content. For example, in 2005-2006 it launched the acts and policy and new sections. The acts and policy section contains legal provisions that the blind and visually impaired people draw upon to claim their rights. The section covers the rights provided by the Indian Constitution and the rights and provisions of the Persons with Disability Act 1995. It also covers various international agreements, treaties and conventions on disability as well as rulings by the Supreme



**A**njina Bhat from Noida in Uttar Pradesh is mother to Arush, a 3-year-old boy who is nearly blind because of retinal degeneration. Anjina has found the **Eyeway Website** a very reliable

partner in bringing up her son. The parenting section of **www.eyeway.org** has always provided her valuable information in handling the day-to-day needs of her son, inasmuch as the other parts of the website inspire her to dream big for Arush amidst his impairment.

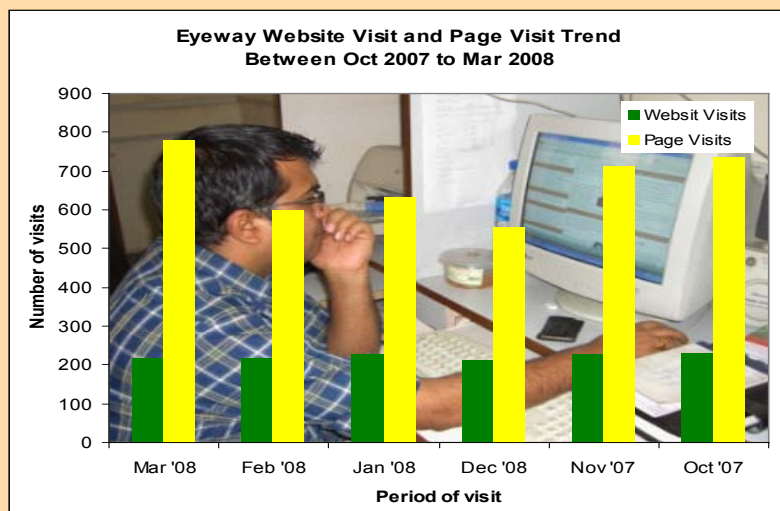
Court and the High Courts on disability. The news section is a national and international news digest covering Adventure and Sports, Education and Employment, Medicine, Products and Technology. The content is relevant and timely and is regularly updated. In an equal note, the site caters to the requirements of stakeholders other than blind and vision impaired people; these include parents, medical professionals, rehabilitation experts, and service providers.

Hundreds of stakeholders have also been inspired to look at blindness or any vision impairment not as debilitating but a challenge to rise up like the personalities highlighted in the inspiring sections in the website. Interviews with famous local blind achievers as well as amazing stories of vision-

impaired people around the world have in the very least kindled insights of readers, and/or made a total turn around in hopeless lives. The website also supplies these inspiring stories to the Eyeway Radio Program to also enable those who do not have access to the internet to rise above their impairments. Inspiring information also includes tips on personality development to build the confidence of the blind and vision-impaired, as well as that of their families.

For FY 2007-2008, the website received continued support from the Tech-Mahindra Foundation for website maintenance and development. Development was the key objective in 2007-2008 for the website, by taking the website to a new technical platform. Thus, in its plan of action for 2007 up to 2010, content was the key driver in upgrading Eyeway's premier source of knowledge. Eyeway awaited funding for a content manager, as it was managed on the fly, and more researchers who could generate nationwide information and news. Expected outcomes of the three-year action plan included the following:

- More accessibility of users and at the same time, allows Eyeway to be more flexible in its response to queries
- Improved power of the search capabilities on the website by making the site more database driven
- Enable Eyeway staff to update the website centrally making Eyeway quick to incorporate news and other relevant information, at a faster rate at lower cost
- Generate more news and information
- Proper product development through resourcing and management
- Direct the workflow and working with researchers
- Develop user experience on [www.eyeway.org](http://www.eyeway.org).



org including the creation of membership and access for added value information

- Assess the type of user of the website with dedicated technical resources
- Identify opportunities for advertising by third parties and corporates
- Ensure that the website is accessible to visually disabled people

### Monitoring and Evaluation Mechanism

The automatically generated usage statistics for the Eyeway Website for October 2007 to March 2008, roughly indicates that the information which Eyeway imparts online is being widely accessed. Average daily hits showing attempt to access the website is 2,500 of which 1,900 are successful hits. Average daily actual visits is 222, with monthly average of 6,800. Although the actual number of people who access the website cannot be determined through the automatically generated statistical record, the average number of sites that access eyeway.org is at a monthly average of 222. Beyond statistical performance, however, the lives of blind people and their families, which the simplest information was able to touch is indeed growing.

### New Initiatives

Upgrading was started in mid 2007 to further improve the Eyeway Website, by making it more accessible to a wider range of audiences and to cater to the technical needs of vision impaired people who will themselves use the website. Thus, new accessibility features have been included such as enabling the changing of font size and even color, e.g. greater contrast of screen and font, to enable clearer screen thereby facilitating

the reading by vision impaired people who will themselves access the website.

The upgrading also targets greater efficiency in data management through an improved content management system (CMS). Initially, the website was handled in the fry, i.e., information uploading had been done by an administrator outside of Score. Hence, the updating of information could not be done right at Score's office by its own staff, thus limiting updating and hands-on content management. With the new CMS,



Two additional counsellors were stationed at the Eyeway Helpdesk to respond to the queries and issues of an increasing number of visually impaired people as well as their families.



staff of Score would be able to upload new, responsive information directly to the website without going through the rigour of passing it to an administrator stationed outside of Score who would upload it in the backend.

## Eyeway Helpdesk

The Eyeway Helpdesk evolved from the response of listeners to the radio show. In the early days of the radio show, listeners would call Score Foundation for specific concerns after listening to an episode. Thus, when the influx of calls became regular, the Helpdesk became an Eyeway sub-project itself. Initially, the radio show manager and the CEO were the only ones available to take phone calls and answer queries or counsel blind people or their parents. Eventually, two trainee-counsellors were hired to receive queries and concerns through the telephone as well as emails and posts. Vision impaired themselves, the Helpdesk staff exhaust all possible efforts in providing the specific information needed by each caller or letter sender. In an equally important note, they also counsel blind and vision impaired people and their families to build and strengthen their confidence amidst disability.

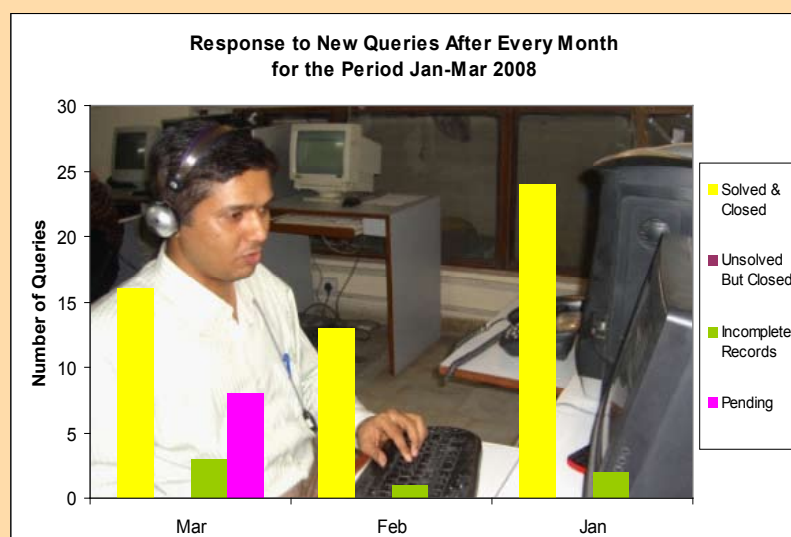
He may be one of the more progressive thinking blind persons you will see in his neighborhood in Assam, tending his own shop of cellphones, satellite connections and



recharging of call and text credits. Yet, Goutam Barua's independence, like other vision impaired people's, can never be absolute. Nonetheless, he wanted to know how far he can go in his business.

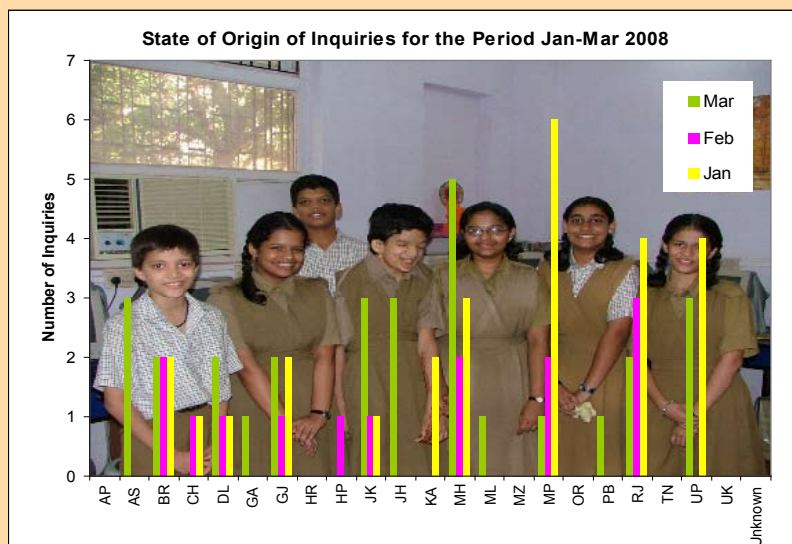
The young entrepreneur's attention was caught one time while listening to an episode of the Eyeway Radio Programme where a special phone technology that is available in the market was mentioned. Optimistic, he immediately realized that it could be the facility he had been thinking about which would help him in his business. He immediately rang the Eyeway Helpdesk to inquire about the technology. Eyeway readily informed him about the details of TALKS and Mobile Speak which are available in India.

Today, Goutam is able to independently recharge client's cellphones, much to their amazement, at the same time sensitizing perspectives of the community he is in that blind people can also contribute to society.



It has been a fairly common trend then that one caller would be regularly calling the helpdesk as often as twice a week not only for new queries but to update Eyeway about the progress that the caller is making on a previous concern which the Helpdesk counselled for.

The Eyeway Helpdesk complemented both the radio program and website in that it provided



specific information and other services based on individual issues raised by a caller on the phone (11am to 5pm, Monday-Friday), or through other channels. Telephone is the most preferred channel specifically for the period January to August 2008. Most inquiries originated from Delhi as well as Maharashtra.

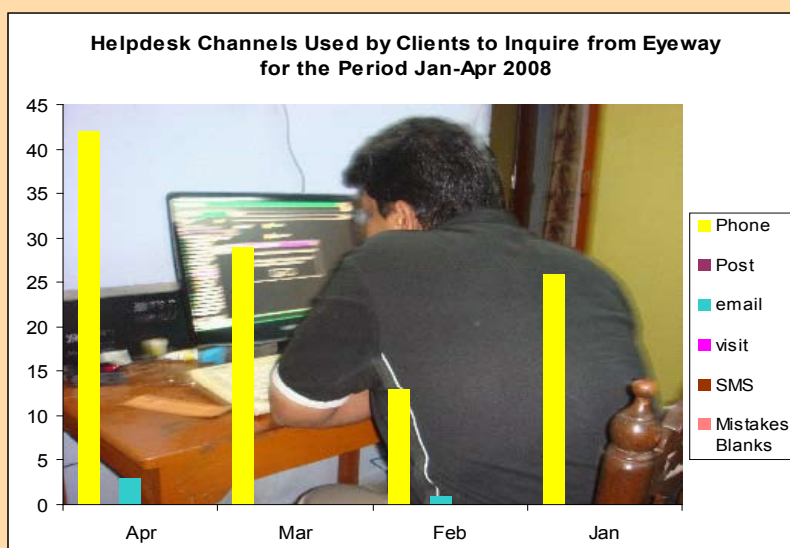
From the current log which has just been started, total number of inquiries for the period January to March 2008 totalled to 69 of which 80% were solved and closed. Queries can be broadly categorized into rights-based issues, independence on mobility and communication, parenting, personality development, and career advice. Rights-based issues would be those relating to unjust dismissal from work due to an employee's visual impairment and denial of provisions for blind people by certain institutions. Many inquiries also pertained to mobility problems and the availability of communication facilities including information

technology such as the computer screen reader Job Access with Speech (JAWS) and the cellular phone software Talks.

Eyeway's personal touch to an individual life is most directly extended through the Helpdesk. Thus, the Helpdesk staff who are either blind or have low vision themselves, exhaust all possible efforts in providing the specific information needed by each caller or letter sender. In an equally important note, Eyeway does not only provide

information but counsels the blind and their families to build confidence amidst disability.

Open from 11am to 5pm, Monday to Friday, the Helpdesk receives as many as 40 queries each week, mostly through the phone. It has also been an observed trend that inquiries in the Helpdesk are more when the Eyeway Radio Programme is aired, since there has been a gap in between the airing seasons. There had been a number of callers who have heard information from an episode of the radio program which motivated them



to call Helpdesk for their own queries or ask for advice about anything or everything relating to their life as a vision-impaired person. A proposal submitted to the Concerned India Foundation on February 2008 was finally approved in April 2008 to fund the Helpdesk from April 2008 to March 2009. It amounted to INR 234,000 and it involved the funding for the Helpdesk facilities including fulltime counsellors. But even before approval of the proposal, two counsellors were already hired, i.e. in January 2008, to man the Helpdesk because the influx of calls could not be handled anymore by the fulltime staff who was also handling the Eyeway Radio.

### More Channels on the Pipeline

As Eyeway evolves its existing channels that provide knowledge to its stakeholders and thus empower them to live fuller lives amidst visual impairment, other channels are being brewed to cater to more specific needs. These needs are based on feedback which Eyeway has been getting from the many stakeholders who have been in contact with Score Foundation for the past years. The latest channels that are being planned for are the talking book production

center and customized training program.

Provisions of knowledge in print which are accessible to normally sighted people are insurmountable. Blind people such as students who want to read good literature like a best-selling novel or a study reference are not likely to be able to read these materials unless these are in braille, or that a sighted person would read them out aloud. A talking book is another, if not the most practical option for the blind to read his favorite novel, and for the producer to re-create a book in the most compact format and make them accessible to the blind.

Eyeway thus endeavors to establish the Digital Accessibility Information System Talking (DAISY) Book Production Centre considering the huge and increasing demand vis-à-vis low capacity of the few production centers around the country altogether. Through the talking book center, Eyeway also hopes to encourage people to involve themselves in the production of the books, thereby advocating for the inclusion of the blind and vision-impaired through enabling access to opportunities. One staff of Score was sent for a training on producing talking book. To date, she is producing one talking book to test the production software she learned about.

One staff of Score finished a training on a DAISY software and is now initially testing the software for the production of a talking book.



On the other hand, packaging is as important as content. Thus, Eyeway furthers its service of providing knowledge to young blind and vision-impaired people by cultivating their communication skills, leadership potentials, or their general personality. While personality development tips and informal counseling are provided through the website, helpdesk, and radio, a structured learning process is more adequate to prepare young people notably in starting their careers.

# GOVERNANCE & CAPABILITY BUILDING

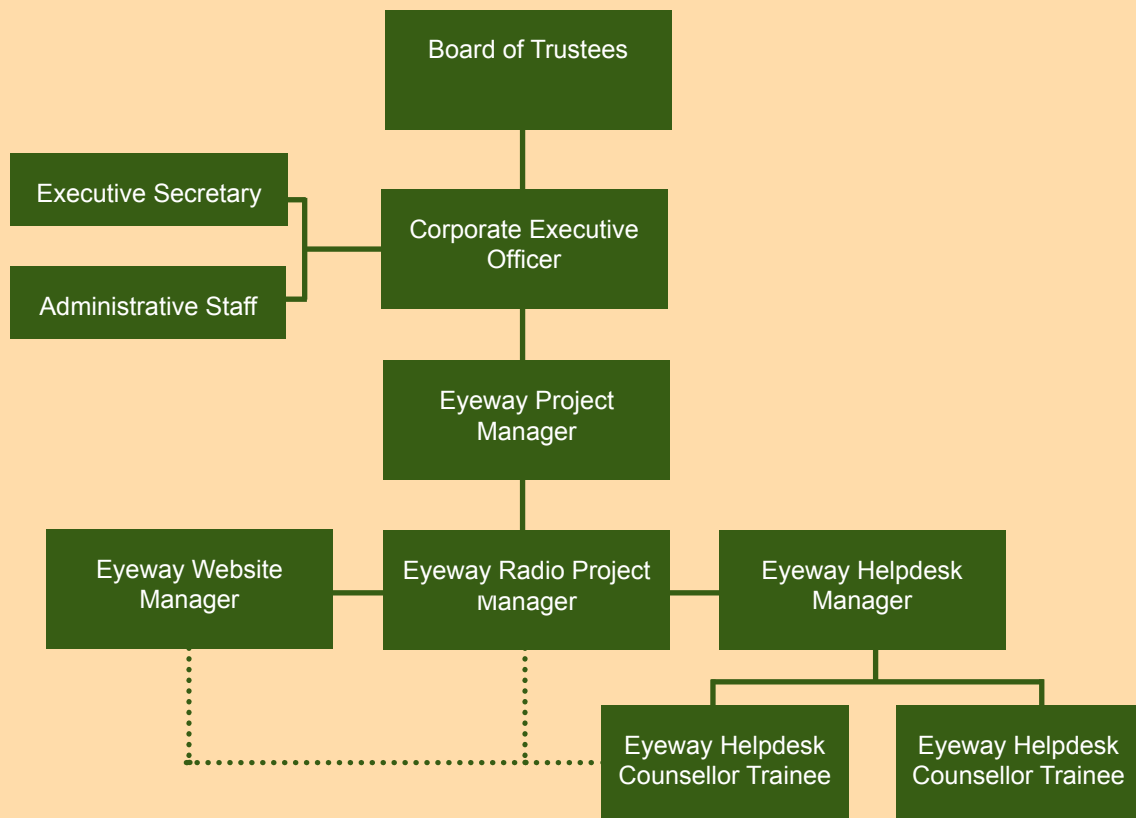
Score Foundation has been a steadily growing organization in the current year as it expands Project Eyeway services. Thus, this growth is exhibited not only in the addition of new channels of Eyeway but consequently, in increased number and quality of networks, grants and donations, human resources, among other things.

## Organizational Structure

Score is efficiently running with a small organizational structure, the Board of Trustees being on top of advisory and decision-making. The Corporate Executive Officer (CEO), George Abraham, is at the helm of operations. Project Eyeway which started out with the Website and the Radio Programme added the Helpdesk as its newest

channel of providing information and inspiration to blind people and other stakeholders who make use of the knowledge base which Eyeway is known to provide.

Accordingly, as the response to the one-on-one information needs that the Helpdesk was able to provide during its early stages, two counsellor positions were added in the organizational structure. Currently however, the hired counsellors have started off as trainees. Functionally, these trainee positions also support information researching and databasing for all the three channels of Eyeway. Supporting staff who are not under a particular project include the executive secretary and two fulltime administrative staff who are responsible for clerical work and the maintenance of the office.





## Linkages and Networking

Committed benefactors sustain the provision of informative, inspirational, and inclusive knowledge base from Project Eyeway to the blind, the vision-impaired, their families and friends, and other organizations advocating the same vision as that of Score's. For the fiscal year in review, grants and donations provided by supporters of Score Foundation increased by 56% as compared to the previous year. These included grants and donations from foundations and other corporate funders, and individual donors.

For FY 2007-2008, operating budget was INR 4.8 Million, a 72% increase from FY 2006-2007's INR 2.8 Million. This could be attributed to several factors including the increase in budget requirements for Eyeway projects like the radio programme, of which funders approved of. Positive feedback of stakeholders to the radio programme, the website, and the newly institutionalized counselling services of Eyeway could also have prompted continuing funding from the major partners of Score, and modest contributions from other entities. The grants for Radio Programme Eyeway - *Ye Hai Roshni Ka Karwan* considerably increased from the previous year's budget. Higher budget provision was principally brought about by the expansion of coverage for airing the radio programme in 29 stations of the All India Radio. Previously, the radio programme was aired in only six stations. Also, for the current year, grant for the upgrading and maintenance of the Eyeway Website was provided by the Tech Mahindra Foundation.

Apart from financial resources, technical and/or professional support enabled Score Foundation to extend its

various services to a greater number of its stakeholders. In 2007, Score's continuing partnership with the Volunteer Services Overseas (VSO) enabled the placement of Tom Wolstenhome, a British national, to help Score in organizational development. After 11 months, the volunteer was able to help Score become a member of the Credibility Alliance, and put in place management systems for more efficient administrative operations in the organization. Wu Meng, a Chinese national helped Score for one month in writing website content.

Aside from fulltime international volunteers, local volunteers also help in the various service provisions of Eyeway. For instance, celebrities from bollywood and sports read profiles of successful blind and vision impaired people, the recording of which are aired in the Eyeway Radio Programme. For the year in review, six bollywood stars, TV personalities, sports celebrities and commentators, international and national theater artists, and voice talents and trainers guested as profile readers in the Radio Programme. Bollywood stars Nandita Das, Om Puri, Abhinav Chaturvedi, Kajol, Naseeruddin Shah, and Sushma Seth read out the inspiring stories of blind achievers who were able to live amazing lives despite their impairment. These readings were recorded and aired in the Profile Section in each episode of the Radio Programme. Sports personalities Harsha Bhogle and Charu Sharma, and international theater actor Tom Alter also rendered their services as readers.

# MOVING AHEAD

## Creating Expansion Opportunities to Get Score to the Next Level

Current implementation of Project Eyeway and the feedback of beneficiaries who have accessed its services notably from the three main channels could well speak of the considerable impact of Score Foundation in the lives of blind and vision impaired people after only six years of operations. The dent may nonetheless be just a scratch in the surface, considering that there are currently 15 million blind and 28 million vision impaired people all over India.

With its banner project stable and smoothly running through five channels, Score Foundation envisions seeing millions of Saba Rizvis, S.P. Singhs, and Gautam Baruahs, being empowered to live more meaningful lives amidst their visual disability. And with the vast expanse of everything in India- geographic, administrative, ethnic- enabling Eyeway to serve millions of the blind and vision impaired people all over the country is understatedly Herculean task indeed. In fact, Score's projects could only be sequentially and not simultaneously accelerated because of limited funding.

Despite funding limitations however, as Score Foundation ends its first decade of empowering blind and vision impaired people, it is working towards macro level operations to improve millions of lives amidst disability. One strategy would be to bring knowledge resources through the effective channels which have been evolving through the years, right in the doorstep

As how Score's CEO founder originally envisioned seven years ago, the Foundation will persist towards "the dream of Eyeway for the blind and vision impaired people in this country to contribute in building the nation and in the process, evolve themselves in fulfilling their own dreams."





of its intended beneficiaries. To enable this, the Eyeway knowledge resource based in Delhi will be replicated as Eyeway information hubs in each state and eventually, in each district for easier reach by stakeholders. Apart from disseminating knowledge, the planned info hubs would also be sources of feedback for Score Foundation itself for it to respond to local needs of stakeholders considering diversity of states in India.

Eyeway will also progress into the most complete source of all available information in India which may be accessible not only to the blind and vision impaired people but all other stakeholders. Apart from disabled people, various segments of society should also be empowered in order for them to more effectively provide the needed facilities and services for the blind and vision impaired. Other stakeholders include policymakers, educators, other NGOs, medical practitioners, and so on. For instance, Score targets to capacitate mainstream schools for inclusive education, considering that for the past years of operations, Eyeway has helped facilitate the mainstreaming of some blind and vision impaired students to a number of regular schools. With Score's growing awareness of such needs as inclusive education, its expansion strategies would certainly progress from anecdotal impact to a considerable level that aims to make the lives of millions of blind people all over India more comfortable and facilitative. As how Score's CEO founder originally envisioned 7 years ago, the Foundation will persist towards "the dream of Eyeway for the blind and vision impaired people in this country to contribute in building the nation and in the process, evolve themselves in fulfilling their own dreams."

# APPENDICES

## **Audited Financial Report for FY 2007-2008**

- a. Auditor's Report
- b. Balance Sheet (Consolidated) as of 31st March 2008
- c. Income and Expenditure (Consolidated) Accounted for the Year Ended 31st March 2008
- d. Income and Expenditure (FCRA) Account for the year ended 31st March, 2008

## **Particulars of topics and guests in the second season airing of the Eyeway - *Ye Hai Roshni Ka Karwan***

- a. Details of the Interview Section Aired at the Second Season of the Eyeway - Ye Hai Roshni Ka Karwan
- b. Details of the Profile Section Aired at the Second Season of the Eyeway - Ye Hai Roshni Ka Karwan
- c. Details of the Advice section (topics covered and the guest on the show)

**AUDITOR'S REPORT**

We have examined the balance sheet of SCORE FOUNDATION, NEW DELHI Society registered under Societies Reg. Act) as at 31st March, 2008 and the Receipt & Payment Account and Income & Expenditure Account for the year ended on that date which are in agreement with the books of account maintained by the said Institution.

We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit.

In our opinion proper books of account have been kept by the above named institution so far as appears from our examination of the books.

In our opinion and to the best of our information and according to explanation given to us the said accounts give a true and fair view;

- (i) In the case of the Balance Sheet of the state of affairs of the above named Institution as at 31st March, 2008.
- (ii) In the case of the Receipt and Payment and Income & Expenditure Account of the operation and Excess of Income over Expenditure of its accounting year ending on 31st March 2008.

Place : New Delhi  
Dated : Sept. 19<sup>th</sup>, 2008

For CHOPRA & KHANNA  
Chartered Accountants

  
(Vipin Kumar)  
Partner  
T-13 Green Park Extn. #  
New Delhi  
M.No. 80101  


**V.K. KHANNA & CO.**

CHARTERED ACCOUNTANTS

T-13, GREEN PARK EXTENSION,  
NEW DELHI-110016  
TEL.: 26191030, 26169940  
FAX: 91-11-26198002

SCORE FOUNDATION  
Y 79 Lower Ground Floor, Hauz Khas, New Delhi - 110016

Balance Sheet (Consolidated) as at 31st March, 2008

PRE. YEAR	LIABILITIES	CUR. YEAR	PRE. YEAR	ASSETS	CUR. YEAR
	<b>CAPITAL FUND</b>			<b>Fixed Asset</b>	
	Donation to Corpus		181648.00	As per Schedule attached	104825.00
1272500.00	Op. Bal. as on 01.04.07	1272500.00		<b>Advance Receivable</b>	
	Excess of Income over Expenditure		-	Staff Advance (George Abraham)	9,448.00
			25,802.00	TDS Receivable	139016.00
			-	Other Advances	340360.00
56,575.39	Op. Bal. 01.04.07	(1,140,852.23)	14000.00	Security Deposit	40000.00
(1,197,427.61)	Add. Surplus for the year	757,170.03			529824.00
		(383,682.20)		<b>CASH &amp; BANK BALANCE</b>	
92987.50	Expenses Payable	113934.00	941.65	Cash	29098.65
-	SBI, New Delhi	80369.76	1984.64	HSBC Bank, Noida	1984.64
		194303.76	-	HDFC Bank	44207.27
			-	State Bank of India, ND	373581.00
			138.98	SBI, New Delhi	449472.56
<u>224315.27</u>			<u>1083121.56</u>		<u>1083121.56</u>

Subject to our report of even date.

Place: New Delhi  
Date: Sept. 19th, 2008

For Chopra & Khanna,  
Chartered Accountants  
T-13 Green Park Extn.,  
New Delhi  
(Vipin Kumar)  
Prop.  
M. No. 80101

FOR SCORE FOUNDATION  
Khanthi  
TRUSTEE

T-13, GREEN PARK EXT.  
NEW DELHI-110016  
TEL.: 91-11-26191030, 26169940  
FAX: 91-11-26198002

SCORE FOUNDATION  
Y 70 Lower Ground Floor, Houz Khas, New Delhi - 110016

## Income &amp; Expenditure (Consolidated) Account for the year ended 31st March, 2008

<u>PRE_YEAR</u>	<u>EXPENDITURE</u>	<u>CUR_YEAR</u>	<u>PRE_YEAR</u>	<u>INCOME</u>	<u>CUR_YEAR</u>
1388789.05	To Information Resource for Eye & Blindness programme	882958.00	1605958.00	By Grant & Other Contribution Intt. Received	4788626.26 8485.27
993244.00	" Eye way Programme	2799291.00	9213.00	" Misc. Income	1637.50
24423.00	" Postage & Courier	7532.00	-	" Excess of Expenditure over Income	-
6865.56	" Bank Charges	4558.00			
2097.00	" Workshop Expenses	21019.00	1197427.61		
10867.00	" Office Maintenance	14828.00			
137900.00	" Rent	179520.00			
33708.00	" Auditor Remuneration	42000.00			
214705.00	" Depreciation	89873.00			
-	" Excess of Income over Expenditure	757,170.03			
2812598.61		4798749.03	2812598.61		4798749.03

Subject to our report of even date.

For Chopra & Khanna  
Chartered Accountants

(Vipin Kumar)  
Prop.  
M No. 80701

Place: New Delhi  
Date: Sept. 19th, 2008

FOR SCORE FOUNDATION  
Matthew  
Trustee

## Particulars of topics and guests in the second season airing of the Eyeway - Ye Hai Roshni Ka Karwan

### A. Details of the Interview Section Aired at the Second Season of the Eyeway - Ye Hai Roshni Ka Karwan

Episode	Airing date	Interviewee	Profession/Speciality/Place
1	2May07	Roshan Rajan	Musician, singer, Voice & accent trainer, Bangalore
2	9May07	Madhu Singhal	Founder and head of Mitrajyoti, org for blind women, Bangalore
3	16May07	Garimella Subramaniam	Deputy Editor, Journalist, The Hindu, Chennai
4	23May07	Sidharth Sharma	Runs a PR company, Delhi
5	30May07	Dilip Loyalka	C.A. Businessman, author of income tax books Kolkata
6	6Jun07	Dr. Kalpana Karhade	PhD in Education, sr. lecturer at K J Somaiya College of Education, Vidyavihar, Mumbai
7	13Jun07	Sipra Das	Photographed and exhibition of many facets of blind people, Delhi
8	20Jun07	Dinesh Kaushal	Software developer at Code Factory, previously at FS, Gurgaon
9	27Jun07	Dinkar Sharma	Musician and Singer, Panipat
10	4Jul07	Anuradha Mohit	Director, NIVH, Dehradun
11	11Jul07	Manju Maggu	Singer, M.A. in music, PGD in Fin. Mgmt. Mumbai
12	18Jul07	Preeti Monga	Head of PR at Dr. Shroff's Charity Eye Hospital Delhi
13	25Jul07	Nagraj More	HR manager in BPCL, Mumbai
14	1Aug07	Madhubala Sharma	Asst Manager in IBM Daksh, previously V&A trainer, Gurgaon
15	8Aug07	Prasanna Kumar Pincha	Theme leader in Action Aid, Disability activist Delhi
16	15Aug07	Dr. Ved Prakash Verma	Writer, social scientist, Phd. In philosophy Gurgaon
17	22Aug07	Nafisa Buhariwala	Senior Manager Central Bank Of India, Mumbai
18	29Aug07	Diwakar Sharma	Budding singer & bright student, Delhi
19	5Sep07	Sudha Patel	Was the 1st blind woman sarpanch of Changa village in Gujarat
20	12Sep07	Anuj Dayal	PRO of Delhi Metro talking about accessibility in delhi metro, DMRC
21	19Sep07	Manvender Singh Patwal	Captain Indian Blind Cricket team, Delhi
22	26Sep07	P.R Pichumani	Mechanical Engineer, running his factory Chennai
23	3Oct07	Dr Amita Dhanda	Legal expert on Disability laws (talking on UNCRPD), Hyderabad



Episode	Airing date	Interviewee	Profession/Speciality/Place
24	10Oct07	Praveen Kumar	Programme Manager at VSO India, travels to all rural and urban India, Delhi
25	17Oct07	Tarak Lohar	School Principal, Ahmedabad
26	24Oct07	Vishakha More	Manager in SEBI, done MBA PG Diploma Mumbai
27	31Oct07	Gayatri Sankaran	Vocalist in Carnatic sangeet, Padmashri awardee Chennai
28	7Nov07	Rahul Ghambir	In 1st year BA Venkateshwara College, bright and active student, Delhi
29	14Nov07	Jagdish Chander (Part 1)	Lecturer, completing Ph.D from Syracuse University, Delhi
30	21Nov07	Jagdish Chander (Part 2)	Lecturer, completing Ph.D from Syracuse University, Delhi
31	28Nov07	Mohammed Asif Iqbal	Management Consultant in Price Water House Coopers, done MBA, Kolkata
32	5Dec07	Kanchan Pamnani	Advocate, Mumbai
33	12Dec07	Dr. Prem Singh	D Lit, Reader in Jesus and Mary College, Delhi
34	19Dec07	Charudutta Jadhav	Software Devoloper in TCS, left govt. after doing MCA, Mumbai
35	26Dec07	Bonita Blankenberg	Radio Presenter, South Africa
36	2Jan08	Sameer Latey	Chartered accountant, worked as head accounts department in a private company, Mumbai
37	9Jan08	Hari Raghavan	Works as Solution Specialist in IBM, done MBA Mumbai
38	16Jan08	Partho Bhowmick	Teaches Photography to blind, Mumbai
39	23Jan08	Pranav Lal	Works in information security, done MBA, very tech savvy, Delhi
40	30Jan08	Manju Lata Panda	Ph.D student, civil services aspirant. Hirakud, Orissa
41	6Feb08	Sanyas Behra	Social and Disability activist, Orissa
42	13Feb08	Vikram Dalmiya	Businessman, Kolkata
43	20Feb08	Dharamrajan Iyer	Indian Economic Services (IES) officer in Forward markets commission, Mumbai
44	27Feb08	Caroline Casey	1st blind women Mahaut, disability advocate Ireland
45	5Mar08	Sheik Mozammel Haque	Runs a small business of his own, Pandwa, W. Benngal
46	12Mar08	K. Ramkrishna	General Manager with IDBI, MBA in finance, Mumbai
47	19Mar08	Kanchan Gaba	Advocate, Mountaineer, Kolkata
48	26Mar08	Priyanka Kakkar	Senior Sales Executives in MakeMyTrip.com Delhi
49	2Apr08	Homiyar Mobedji	Consulting Physiotherpist and course coordinator at the Physiotherapy college for the blind, Ahmedabad

50	9Apr08	Kishore Gohil	Entrepreneur in an entertainment Industry, also comedian, Mumbai
51	16Apr08	Atul Ranjan Sahay	Senior Manager in Tata steel, adventure sports lover Jamshedpur

**B. Details of the Profile Section Aired at the Second Season of the Eyeway - Ye Hai Roshni Ka Karwan**

Episode	Airing date	Profile Profession	Country	Guest Celebrity Reader
1	2May07	Marla Runyan, Athelete	USA	Nandita Das
2	9May07	Erik Weheinmeyer, Mountaineer and Motivational speaker	USA	Om Puri
3	16May07	Geerat J. Vermeij, Marine Biologist	USA	Sushma Seth
5	30May07	Tim Cordes, Medical doctor	USA	Vinod Nagpal
6	6Jun07	Sabriye Tenberken, Inventor, of Tibetan braille script rehabilitationist	Germany	Ameen Sayani
7	13Jun07	Elizabeth Jackson, Business woman	England	Tom Alter
8	20Jun07	Henry Wanyoike, Athelete	Kenya	Harsha Bhogle
9	27Jun07	Helen Keller, Social and disability activist	USA	Sushma Seth
10	4Jul07	Joaquin Rodrigo, Composer and Pianist	Spain	Vinod Nagpal
11	11Jul07	Derek Paravasini, Pianist	England	Tom Alter
12	18Jul07	Ved Mehta, Writer	USA	Nandita Das
13	25Jul07	Caroline Casey, Disability activist	Ireland	Harsha Bhogle
14	1Aug07	Thomas Gore, Politician	USA	Om Puri
15	8Aug07	Stevie Wonder, Pop Singer	USA	Nandita Das
16	15Aug07	Enrique Oliu, Baseball commentator	Nicaragua	Tom Alter
17	22Aug07	Ray Charles, Musician, composer	USA	Sushma Seth
18	29Aug07	Joan Brock, Inspirational speaker	USA	Tom Alter
19	5Sep07	David Blunkett, Politician	England	Sushma Seth
20	12Sep07	Tom Sullivan Actor, Singer, writer	USA	Tom Alter
21	19Sep07	Lisa Fittipaldi, Painter	USA	Ameen Sayani
22	26Sep07	Jose Feliciano, Guitarist	Puerto Rico	Om Puri
23	3Oct07	Heinrich Wagner, Adventurer	South Africa	Ameen Sayani
24	10Oct07	Peter White, Radio Presenter	England	Naseeruddin Shah
25	17Oct07	Mark Pollock, Athlete	England	Tom Alter
26	24Oct07	Sant Surdas, Poet saint	India	Ameen Sayani
27	31Oct07	Steve Cunningham, Adventurer	England	Naseeruddin Shah
28	7Nov07	Rick Boggs, Actor & Musician	USA	Tom Alter
29	14Nov07	Louis Braille, Invented Braille script	France	Nandita Das
30	21Nov07	Kevin Frost, Sports person	Canada	Harish Bhimani
31	28Nov07	James Holmen, Traveller	England	Harish Bhimani

Episode	Airing date	Profile Profession	Country	Guest Celebrity Reader
32	5Dec07	Chen Guangcheng, Social Activist	China	Harish Bhimani
33	12Dec07	Benjamin Underwood, Uses Echo Location for independent mobility	USA	Harish Bhimani
34	19Dec07	Benodebehari Mukherjee, Artist and Muralist	India	Harish Vimani
35	26Dec07	Randy Meyer Financial Planner, Wrestler	USA	Charu Sharma
36	2Jan08	Yang Jia, Academician	China	Charu Sharma
37	9Jan08	Shri Lal Advani, Disability rehabilitationist	India	Charu Sharma
38	16Jan08	Sacha Van Loo, Police Officer (Detective)	Belgium	Charu Sharma
39	23Jan08	Zakeria Mohammed Yacoob, Judge	South Africa	Charu Sharma
40	30Jan08	Wang Yongde, Software developer	China	Charu Sharma
41	6Feb08	Alicia Alonso, Ballet dancer	Cuba	Abhinav Chaturvedi
42	13Feb08	Patrick Henry Hughes, Pianist	USA	Abhinav Chaturvedi
43	20Feb08	Prof. Vinod Sena, Academician and Humanitarian	India	Abhinav Chaturvedi
44	27Feb08	Miles Hilton Barber, Adventurer	England	Abhinav Chaturvedi
45	5Mar08	Otto Weidt, Savior of Jews	Germany	Abhinav Chaturvedi
46	12Mar08	John Milton, Poet	England	Abhinav Chaturvedi
47	19Mar08	George Mendoza, Athlete and motivational speaker	USA	Abhinav Chaturvedi
48	26Mar08	Burkhard Heim, Scientist	Germany	Kajol
49	2Apr08	Alisa Gabrielle, Sculptor & Artist	USA	Kajol
50	9Apr08	T.V Raman, Computer Scientist	USA	Kajol
51	16Apr08	Shirley Cheng, Writer and Motivational speaker	USA	Madhubala and Monica Sharma

### C. Details of the Advice section (topics covered and the guest on the show)

Episode	Advice Topic	Advisor/s Details/Place
1	Promoting eye donation	Tanuja Joshi, Ex-President, EBAI, Delhi
2	Bringing up blind children	Manjula Mahajan, mother of blind twin girls, Delhi
3	Inclusive Education	Anupam Ahuja, In education dept. in NCERT, Delhi
4	Age related eye problems	Dr. Umang Mathur, Ophthalmologist in Shroff Charity Eye Hospital, Delhi
5	Travel and tourism	Sanjeev Sachdeva, Access consultant & Secy. and founding partner at Samarthyaa, Delhi
6	Opportunities in BPO sector	Shanti Raghavan, Managing Trustee at EnableIndia which focuses on placement of V I people, Bangalore
7	Theatre for blind	Jasubhai Kavi Blind People's Association, Ahmedabad
8	Blind women related issues	Manjula Gulati, chairperson of Asian Blind Union

Episode	Advice Topic	Advisor/s Details/Place
9	Information on RTI (Right to Information)	Women's Committee and connected with AICB, Delhi Arvind Kejriwal, Man behind RTI Act, former bureaucrat, IIM graduate. Now heads Parivartan, an NGO for people's rights, Delhi
10	Childhood eye problems	Dr. Sunita Lula Gur, Ophthalmologist, Venu Eye Institute, Delhi
11	Reading resources	Dipendra Manocha, Director (IT & services) at NAB delhi and Asst. Manager in DAISY Consortium, Delhi
12	Braille	Kamalbir Singh English teacher, in a govt. school, New delhi, Delhi
13	Cataract	Dr. Anil Tara 35, Ophthalmologist and CEO at Venu Eye Institute, Delhi
14	Concession in rail fare for blind people	Rajiv Saxena, Chief PRO in Northern Railways, Delhi
15	Inclusive Education	Annie Koshi, Principal, St Mary's School, Delhi
16	Radio drama on Orientation and Mobility skills	Actors: Madhubala, Monica & Dinesh; Director: Pranay & George Madhu & Monica in IBM Daksh, Dinesh a programmer; Pranay & George from Score Delhi
17	Meaning of PWD act (Part 1)	Rajive Rathuri Director at Human Rights Law Network (HRLN), Delhi
18	Meaning of PWD act (Part 2)	Rajive Rathuri Director at Human Rights Law Network (HRLN), Delhi
19	Low tech aids and appliances (Part 1)	J.L Kaul, Head of All India, Confederation of the Blind, Delhi
20	Low tech aids & appliances (Part 2)	J.L Kaul, Head of All India, Confederation of the Blind, Delhi
21	Educating pre-school children	Chitra Garg, Preparatory school teacher with NAB for 14 years, Delhi
22	Opportunities in Banking and Insurance Sector	Dr. Ashwini Kumar Agarwal Sr. Manager in PNB, Delhi
23	Genetic eye disorders	Dr Gaurav Kakar Ophthalmologist at Venu Eye Institute, Delhi
24	Sharing Of Helpdesk calls (Part 1)	George & Pranay, Pranay manages the eyeway helpdesk & George head of project eyeway, Delhi
25	Low Vision Rehabilitation (Part 1)	Sachu Consultant & Head of Vision Rehabilitation Services at Shroff Charity Eye hospital, Delhi
26	Low Vision Rehabilitation (Part 2)	Sachu Consultant & Head of Vision Rehabilitation Services at Shroff Charity Eye hospital, Delhi
27	Employment and employability	Anubhuti Mittal, HR consultant for disabled people Allahabad
28	Retinal problems (Part 1)	Dr Cyrus Shroff, Ophthalmologist, Delhi
29	Retinal problems (Part 2)	Dr Cyrus Shroff, Ophthalmologist, Delhi
30	Deaf blindness	Sumitra Mishra Dy. Director (Programmes) in Sense International India Delhi
31	CCPD related info (Part 1)	Dr Manoj Kumar, Chief commissioner for persons with

Episode	Advice Topic	Advisor/s Details/Place
		disabilities, Delhi
32	CCPD related info (Part 2)	Dr Manoj Kumar, Chief commissioner for persons with disabilities Delhi
33	Retinal Problems (Part 3)	Dr Ajay Aurora, Ophthalmologist, Delhi
34	Retinal Problems (Part 4)	Dr Ajay Aurora, Ophthalmologist, Delhi
35	Career as a Tax Consultant	Dilip Loyalka Income tax consultant & author, done C.A. Kolkata
36	Career as a Physiotherapist	Praveen Kashyap, Consulting physiotherapist, Delhi
37	To keep oneself informed	George Abraham, CEO Score Foundation, Delhi
38	Career as a masseur	Radio feature: people from relaxation massage course of B R A Delhi Spoke to the trainer, placement officer trained masseurs and trainees Delhi
39	Shareing Help desk calls (Part 2)	George Abraham & Pranay Gadodia Pranay manages the eyeway helpdesk & George head of project eyeway, Delhi
40	Mountaineering for blind people	Kanchan Gaba, Trained & acclaimed mountaineer by hobby Kolkata
41	A few provisions of PWD Act	Dr Manoj Kumar, Chief commissioner for persons with disabilities, Delhi
42	Career in Journalism	Radio feature: having Dalip Macquin, L Subramani, Garimella Subramaniam, Journalism professionals, Delhi and Bangalore
43	Learning Maths	Prof. S.R Mittal, Prof. at Jamia Milia Islamia Spl. Education, Delhi
44	Experience Sharing by people having blind partners	Pubali and Sadhana, Sighted wives to blind husbands, Delhi
45	Cricket for blind	George Abraham, Founder chairman of World Blind Cricket Council Chairman of ACBI Delhi
46	Chess for Blind	Charudatta Jadhav, Gen. Secy of All India Chess Federation of the blind, Mumbai
47	Sharing innovative solutions	George and Pranay, Pranay manages the eyeway helpdesk and George head of project eyeway, Delhi
48	Mobility Skills	Manjula Gulati, Lecturer and quite independent, Delhi
49	Glaucoma	Dr Suneeta Dubey, Glaucoma consultant at Dr. Shroff eye hospital, Delhi
50	Career in Voicing	Radio feature: having Salima Raza, Arshad Iqbal, Sunny and Vijay Chawla Voice artists and Vijay is Sound engineer Delhi
51	Career in software programming	Radio feature: having Dinesh, Manish , Sri Ramana, Shanti Raghavan, 4 Software developers and Shanti in placement services, Delhi, Bangalore and Boston
52	Clips from past advice section	

























